

1st Eb Alto Sax

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

EVIL EYES

composed & arranged
by Bill Holman

BLUES - MODERATE SWING (♩ = ♩³) (13)

Musical staff 1: Blues introduction. Measures 12, 10, 2, and 2. Includes first and second endings.

(27) (TENDR SOLO)

Musical staff 2: TENDR Solo. Starts at measure 27. Includes dynamics *mf* and *mp*. Measure numbers 10 and 11 are indicated.

(51) (TROMBONE SOLO)

Musical staff 3: Trombone solo. Starts at measure 51. Includes a circled measure number 51.

Musical staff 4: Continuation of Trombone solo. Includes a circled measure number 51.

Musical staff 5: Continuation of Trombone solo.

(63)

Musical staff 6: Continuation of Trombone solo. Includes triplets and dynamics *mp*.

Musical staff 7: Continuation of Trombone solo.

Musical staff 8: Continuation of Trombone solo. Includes measure number 73 and dynamics *mf*.

Musical staff 9: Continuation of Trombone solo.

Musical staff with notes and a fermata. A dynamic marking 'f' is present below the staff. A circled number '2' is written above the staff at the end of the line.

(87) SOLO-AD LIB.

Musical staff with slash marks and chord symbols: Bb7 Eb7 Eo Bb/F Bb7 Eb7 Eo Bb/F Bb/D G7

Musical staff with slash marks and chord symbols: Cmi7 C#o Bb/D C#o Cmi7 F+7 (99) Bb Eb7 Eo Bb/F Bb7

Musical staff with slash marks and chord symbols: Eb7 Eo Bb/F Bb/D G7 Cmi7 C#o Bb/D C#o Cmi7 F+7

END SOLO

Musical staff with circled numbers 111 and 123. A dynamic marking 'f' is present below the staff.

Musical staff with notes and a dynamic marking 'f' below the staff.

Musical staff with notes and a dynamic marking 'ff' below the staff.

Musical staff with notes and a dynamic marking 'p' below the staff.

Musical staff with notes and circled numbers 143 and 12. A dynamic marking 'p' is present below the staff.

(BASS SOLO)

Musical staff with notes and a dynamic marking 'f' below the staff.

2ND E^b ALTO SAX

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BLUES-MODERATE SWING (♩ = $\frac{3}{4}$)

12 13 10 1. 2 2. 2

27 (TENOR SOLO)

10 39 11

mf *mp*

51 (TROMBONE SOLO)

63

3 3 3

mp

75

2

mf

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A dynamic marking 'f' is placed below the staff.

(87) (1st ALTO Solo)

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking 'mf' at the end. There are two sets of double bar lines with the number '11' written above them, indicating first endings.

(111)

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a sharp sign (F#) above a note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a sharp sign (F#) above a note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a sharp sign (F#) above a note. A dynamic marking 'f' is placed below the staff.

(123)

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a sharp sign (F#) above a note.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking 'ff' at the end.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes.

(BASS Solo)

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a sharp sign (F#) above a note. A dynamic marking 'f' is placed below the staff.

(143)

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking 'f' at the end. There are two sets of double bar lines with the number '12' written above them, indicating first endings.

1st B♭ TENOR SAX

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BLUES-MODERATE SWING (♩ = ♩♩)

11 **Solo** **mf** **(13)**

(27) **SOLO**
AD LIB Ab7 Ao Eb/Bb Eb7 Ab7 Ao Eb/Bb Eb/G C7

Fmi7 F#o Eb/G C7 Fmi7 Bb7sus Eb Ab7 Ao Eb/Bb Eb7

Ab7 Ao Eb/Bb Eb/G C7 Fmi7 F#o Eb/G F#o Fmi7 Bb7

(39) **END SOLO**

(51) **(TROMBONE SOLO)** **(63)** **(75)**

12 3 **mp**

Musical staff 1: Tenor saxophone part, measures 87-98. Includes a dynamic marking 'f' and a circled measure number '99'.

(87) (ALTO SOLO)

Musical staff 2: Tenor saxophone part, measures 99-111. Includes a circled measure number '99', a dynamic marking 'mf', and a circled measure number '111'.

Musical staff 3: Tenor saxophone part, measures 111-123. Includes a circled measure number '123'.

Musical staff 4: Tenor saxophone part, measures 123-135. Includes a circled measure number '123'.

Musical staff 5: Tenor saxophone part, measures 135-143. Includes a circled measure number '123' and a dynamic marking 'f'.

Musical staff 6: Tenor saxophone part, measures 143-155. Includes a circled measure number '123' and a dynamic marking 'ff'.

Musical staff 7: Tenor saxophone part, measures 155-167. Includes a circled measure number '123' and a dynamic marking 'ff'.

Musical staff 8: Tenor saxophone part, measures 167-179. Includes a circled measure number '123' and a dynamic marking 'ff'.

Musical staff 9: Tenor saxophone part, measures 179-191. Includes a circled measure number '143', a dynamic marking 'mf', and the text '(BASS SOLO)' and 'SOLI'.

Musical staff 10: Tenor saxophone part, measures 191-203. Includes a circled measure number '143' and a dynamic marking 'mf'.

Musical staff 11: Tenor saxophone part, measures 203-215. Includes a circled measure number '143' and a dynamic marking 'mf'.

Musical staff 12: Tenor saxophone part, measures 215-227. Includes a circled measure number '143' and a dynamic marking 'mf'.

2ND B♭ TENOR SAX

EVIL EYES

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BLUES-MODERATE SWING (♩ = 3♩)

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11 Soli **(13)**

mf

1. 2.

(27) (1st TENOR SOLO)

10 **(39)** 11

mf

(51) (TROMBONE SOLO)

(63)

3 *sp*

2 **(75)**

mf

f

87 (ALTO SOLO)

Musical staff 87: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by a quarter note G4. A double bar line with a circled '11' above it. A circled '99' above the staff. Another double bar line with a circled '11' above it. A quarter rest, followed by a quarter note G4. Dynamics: mf.

Musical staffs 111-123: Treble clef, key signature of two flats, 4/4 time. Staff 111: Quarter notes G4, A4, Bb4, C5. Staff 112: Quarter notes G4, A4, Bb4, C5. Staff 113: Quarter notes G4, A4, Bb4, C5. Staff 114: Quarter notes G4, A4, Bb4, C5. Staff 115: Quarter notes G4, A4, Bb4, C5. Staff 116: Quarter notes G4, A4, Bb4, C5. Staff 117: Quarter notes G4, A4, Bb4, C5. Staff 118: Quarter notes G4, A4, Bb4, C5. Staff 119: Quarter notes G4, A4, Bb4, C5. Staff 120: Quarter notes G4, A4, Bb4, C5. Staff 121: Quarter notes G4, A4, Bb4, C5. Staff 122: Quarter notes G4, A4, Bb4, C5. Staff 123: Quarter notes G4, A4, Bb4, C5. Dynamics: f.

Musical staffs 123-143: Treble clef, key signature of two flats, 4/4 time. Staff 123: Quarter notes G4, A4, Bb4, C5. Staff 124: Quarter notes G4, A4, Bb4, C5. Staff 125: Quarter notes G4, A4, Bb4, C5. Staff 126: Quarter notes G4, A4, Bb4, C5. Staff 127: Quarter notes G4, A4, Bb4, C5. Staff 128: Quarter notes G4, A4, Bb4, C5. Staff 129: Quarter notes G4, A4, Bb4, C5. Staff 130: Quarter notes G4, A4, Bb4, C5. Staff 131: Quarter notes G4, A4, Bb4, C5. Staff 132: Quarter notes G4, A4, Bb4, C5. Staff 133: Quarter notes G4, A4, Bb4, C5. Staff 134: Quarter notes G4, A4, Bb4, C5. Staff 135: Quarter notes G4, A4, Bb4, C5. Staff 136: Quarter notes G4, A4, Bb4, C5. Staff 137: Quarter notes G4, A4, Bb4, C5. Staff 138: Quarter notes G4, A4, Bb4, C5. Staff 139: Quarter notes G4, A4, Bb4, C5. Staff 140: Quarter notes G4, A4, Bb4, C5. Staff 141: Quarter notes G4, A4, Bb4, C5. Staff 142: Quarter notes G4, A4, Bb4, C5. Staff 143: Quarter notes G4, A4, Bb4, C5. Dynamics: ff.

Musical staff 143 (BASS SOLO): Bass clef, key signature of two flats, 4/4 time. Starts with a quarter rest, followed by a quarter note G2. A circled '3' above the staff. A double bar line. A quarter rest, followed by a quarter note G2. Dynamics: Soli, mf.

Musical staffs 143-155: Bass clef, key signature of two flats, 4/4 time. Staff 143: Quarter notes G2, A2, Bb2, C3. Staff 144: Quarter notes G2, A2, Bb2, C3. Staff 145: Quarter notes G2, A2, Bb2, C3. Staff 146: Quarter notes G2, A2, Bb2, C3. Staff 147: Quarter notes G2, A2, Bb2, C3. Staff 148: Quarter notes G2, A2, Bb2, C3. Staff 149: Quarter notes G2, A2, Bb2, C3. Staff 150: Quarter notes G2, A2, Bb2, C3. Staff 151: Quarter notes G2, A2, Bb2, C3. Staff 152: Quarter notes G2, A2, Bb2, C3. Staff 153: Quarter notes G2, A2, Bb2, C3. Staff 154: Quarter notes G2, A2, Bb2, C3. Staff 155: Quarter notes G2, A2, Bb2, C3. Dynamics: f.

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BLUES-MODERATE SWING (♩ = ♩³)

12 13 10 1. 2 2. 2

27 (TENOR SOLO)

mf 10 39 11 mf

51 (TROMBONE SOLO)

63

3 mp 3 3

75

2 mf

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a circled measure number **87** and the instruction *(Alto Solo)* above it. There are two measures of rests marked with **11** above them. The staff ends with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a circled measure number **111** above the first measure. The line consists of quarter and eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various accidentals (flats and sharps) and dynamic markings.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various accidentals and a dynamic marking of *f* at the end.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line starting with a circled measure number **123** above the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with various accidentals and a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various accidentals and a dynamic marking of *f*. The staff ends with a circled measure number **143** and the instruction *(Bass Solo)* above it.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line starting with a circled measure number **143** above the first measure. The staff ends with a dynamic marking of *f*.

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1st B \flat Trumpet

EVIL EYES

Blues-Moderate Swing (♩ = ♩)

12 (13) 10 1. 2 2. 2

(27) (TENOR SOLO) 10 (39) 12

(51) (TRUMPET SOLO) mf (63) 11 3

(75) 3 3 f

(87) (ALTO SOLO) 11 (99) 12 (111) 11 f

(123) p ff

(BASS SOLO) 4 (143) 12

f

2ND B^b TRUMPET

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BLUES-MODERATE SWING (♩ = ♩♩♩)

(13)

12 10 1. 2 2.

(27) (TENOR SOLO)

10 11 LEAD

(51) (1BN. SOLO)

(63) (75)

11 3

(87) (ALTO SOLO)

11

99

11

LEAD

111

mf

123

f

p

ff

(BASS SOLO)

143

12

3RD B^b TRUMPET

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BLUES-MODERATE SWING (♩ = $\frac{3}{4}$)

12 (13) 10 1. 2 2. 2

Musical staff showing measures 12 and 13. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord. Following measure 13 are two first endings, each consisting of two measures of a whole note chord.

(27) (TENOR SOLO)

mf 10 (39) 11 mp

Musical staff for Tenor Solo, measures 27-39. Measure 27 starts with a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mp*. The staff contains various rhythmic patterns and rests.

(51) (B.N. SOLO)

Musical staff for B.N. Solo, measures 51-62. The staff contains various rhythmic patterns and rests.

Musical staff for B.N. Solo, measures 63-74. The staff contains various rhythmic patterns and rests.

Musical staff for B.N. Solo, measures 75-86. The staff contains various rhythmic patterns and rests.

(63) 11 mf (75) 3

Musical staff for B.N. Solo, measures 63-75. Measure 63 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *f*. The staff contains various rhythmic patterns and rests.

Musical staff for B.N. Solo, measures 76-87. The staff contains various rhythmic patterns and rests.

Musical staff for B.N. Solo, measures 88-99. The staff contains various rhythmic patterns and rests.

(87) (ALTO SOLO)

Musical staff for Alto Solo, measures 87-99. The staff contains various rhythmic patterns and rests.

99

11

mf

111

f

123

ff

(BASS SOLO)

143

12

f

4th Bb Trumpet

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BLUES-MODERATE SWINGS (♩ = ♩³)

12 (13) 10 1. 2 2. 2

(27) (TENOR SOLO)

mf 10 (39) 11 mp

(51) (TBN. SOLO)

(63) 11 mf (75) 3

3 3

f

(87) (ALTO SOLO) 11

99

111

mf

123

f

ff

(BASS SOLO)

143

12

f

1st Trombone

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BLUES-MODERATE SWING (♩ = 3/4)

Musical staff 1: Bass clef, key signature of three flats (Bb, Eb, Ab). Measure 1: 12. Measure 2: 13. Measure 3: 10. Measure 4: 1. 2. Measure 5: 2. Measure 6: 2.

Musical staff 2: Tenor clef, key signature of three flats. Measure 1: 27. Measure 2: (TENOR SOLO). Measure 3: 10. Measure 4: 39. Measure 5: 12.

Musical staff 3: Bass clef, key signature of three flats. Measure 1: 51. SOLO-AD LIB. Chords: C7, Db7, F7, Gb7, C7, Db7, C7, Db7, D7, Db7.

Musical staff 4: Bass clef, key signature of three flats. Chords: F7, Gb7, F7, Gb7, C7, Db7, C7, Db7, B7(b9), Bb7(b9).

Musical staff 5: Bass clef, key signature of three flats. Chords: Eb7, Ab+7, Db, Fb/Ab, Eb/Ab, Ebb/Ab.

Musical staff 6: Bass clef, key signature of three flats. Measure 1: 63. Chords: Db, Gb7, Gb, Db, Db7.

Musical staff 7: Bass clef, key signature of three flats. Chords: Gb7, Gb, Db, Gb, Fmi7, Bb7, Eb7.

Musical staff 8: Bass clef, key signature of three flats. Chords: Eb7, Ab7, Db. END SOLO. Ab7.

Musical staff 9: Bass clef, key signature of three flats. Measure 1: 75. Chords: Eb7, Ab7, Db, Eb7. Includes triplets and accents.

Musical staff 10: Bass clef, key signature of three flats. Includes triplets and accents.

Musical staff 11: Bass clef, key signature of three flats. Includes triplets and accents.

1st Trombone - Pg. 2

EVIL EYES

87 (Alto Solo)

Musical staff 87: Treble clef, key signature of three flats (B-flat major/D-flat minor). The staff contains a whole rest followed by a measure with a whole note chord (B-flat, D-flat, F, A-flat) marked with a dynamic of *mf*. A rehearsal mark '10' is placed above the staff.

Musical staff 89: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The dynamic is *mf*.

Musical staff 90: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The dynamic is *mf*.

Musical staff 91: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The dynamic is *mf*.

Musical staff 111: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. A rehearsal mark '11' is placed above the staff. The dynamic is *f*.

Musical staff 123: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. A rehearsal mark '123' is placed above the staff. The dynamic is *f*.

Musical staff 124: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The dynamic is *f*.

Musical staff 125: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The dynamic is *f*.

Musical staff 126: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. A rehearsal mark '4' is placed above the staff. The dynamic is *f*.

Musical staff 143: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. A rehearsal mark '143' is placed above the staff. The dynamic is *mp*.

Musical staff 144: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. A rehearsal mark '2' is placed above the staff. The dynamic is *mp*.

Musical staff 145: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. A rehearsal mark '4' is placed above the staff. The dynamic is *f*.

(BASS SOLO)

2ND TROMBONE

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BLUES - MODERATE SWING (♩ = ♩♩)

(13) PLAY 2ND TIME ONLY

12

mf

1. 2 2 (27) (TENOR SOLO) 10

mf (1st TRN. Solo)

(39) 11 (51)

mf

(63) 11

mf

(75) 3 3

(87) (ALTO SOLO) f

10 99

mf

111

mf

123

f

f

ff

(BASS SOLO)

143

mf

mp

f

EVIL EYES

composed & arranged by Bill Holman

BLUES-MODERATE SWING (♩ = ♩♩)

(13) PLAY 2ND TIME ONLY

12

1. 2. (27) (16 OR SOLO) 10

(39) 11 (51) (1st TBN. SOLO) mp

(63) 11 mf 3

(75) 3 3

(87) (ALTO SOLO) f

10 (99)

mf

(111)

mf

(123)

f

ff

(BASS SOLO)

(143)

mp

mp

f

4TH TROMBONE

EVIL EYES

composed & arranged
by Bill Holman

BLUES-MODERATE SWING (♩ = 3♩)

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of 14 staves of music. The first staff (measures 1-12) includes a key signature change to B-flat major and a first ending (measures 1-2). The second staff (measures 13-26) is a Tenor Solo (measures 13-18) and includes a second ending (measures 19-20). The third staff (measures 27-40) is the 1st Baritone Solo (measures 27-32) and includes a first ending (measures 33-34). The fourth staff (measures 41-54) is an Alto Solo (measures 41-46) and includes a first ending (measures 47-48). The fifth staff (measures 55-68) includes a first ending (measures 55-56). The sixth staff (measures 69-82) is a Bass Solo (measures 69-74) and includes a first ending (measures 75-76). The seventh staff (measures 83-96) includes a first ending (measures 83-84). The eighth staff (measures 97-110) includes a first ending (measures 97-98). The ninth staff (measures 111-124) includes a first ending (measures 111-112). The tenth staff (measures 125-138) includes a first ending (measures 125-126). The eleventh staff (measures 139-152) includes a first ending (measures 139-140). The twelfth staff (measures 153-166) includes a first ending (measures 153-154). The thirteenth staff (measures 167-180) includes a first ending (measures 167-168). The fourteenth staff (measures 181-194) includes a first ending (measures 181-182).

EVIL EYES

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BLUES-MODERATE SWING (♩ = ♩♩)

1. *mf* Db Gb7 Go Db/Ab Db7 Gb7 Go

Db/Ab Db/F Bb7 Ebmi:7 Eo Db/F Eo Ebmi:7 Ab+7

13 Db Gb7 Go Db/Ab Db7 Gb7 Go Db/Ab Gb6 Db/F Bb7

Ebmi:7 Eo 1. Db/F Eo Ebmi:7 Ab+7 2. Db/F

(TENOR SOLO) 27 Db G7(\#9) Gb9 Go Db/Ab 9 39 Db Gb7 Go Db/Ab Db7

mf Gb7 Go Db/Ab Db/F Bb7 Ebmi:7 Eo Db/F Eo Ebmi:7 Ab+7

(B.N. SOLO) 51 C9 Db9 F9 Gb9 C9 Db9 C9 Db9 D9 Db9 F9 Gb9 F9 Gb9

C9 Db9 C9 Db9 B7(b9) Bb7(b9) Eb9 Ab+9 Db F9/Ab E9/Ab Eb9/Ab

63 Db Gb9 Go Db Db9 Gb9 Go

Db Gb Fmi:7 Bb9 E9 Eb9 Ab9 Db Ab7

75 Db9 Gb9 Go Db9 Gb9 Go

Db9 C9 B9 Bb9 A7(b9) Ab7(b9) Db F9/Ab E9/Ab Eb9/Ab

(ALTO SOLO) 87 Db9 Gb7 Go Db/Ab Db7 Gb7 Go

Db/Ab Db/F Bb7 Ebmi7 Eo Db/F Eo Ebmi7 Ab+7

99 Db Gb7 Go Db/Ab Db7 Gb7 Go

Db/Ab Db/F Bb7 Ebmi7 Eo Db/F Eo Ebmi7 Ab+7

111 C9 Db9 C9 Db9 Fa Gb9 Fa Gb9 C9 Db9 Da Eb9 Da Db9 Gb9 Go

Fmi7 Bb7(b9) Eb7(b9) Ebmi7 A9 Ab9 Db6 2

123 C9 Db9 C9 Db9 Fa Gb9 Fa Gb9 Db9 C9 Db9 Da Eb9 Da Db9

f Gb9 Go Db9 C7 B9 Bb9

2 Ebmi7 E7(b9/b5) Fmi7 Bb+7(b9) ff Ebmi7 Gbmi7 Fmi7 Bb+7(b9)

Ebmi7 E7(b9/b5) Fmi7 C9 B9 Bb9 A9 Ab+9 Db6/9

(BASS SOLO) Db7 C7 B7 Bb7 A7 Ab7 Db

143 Db Gb7 Go Db/Ab Db7 Gb9 Go

Db/Ab Gb6 Db/F Bb7 Ebmi7 Eo Db/F

Db9 C9 Db9 Da Eb9 Da Db9 Db13(#11)

EVIL EYES

composed & arranged by Bill Holman

BLUES-MODERATE SWING (♩ = ♩♩)

WALK

Chords: Db Gb7 G0 Db/Ab Db7 Gb7 G0

Chords: Db/Ab Db/F Bb7 Ebmi7 E0 Db/F E0 Ebmi7 Ab+7

13 Chords: Db Gb7 G0 Db/Ab Db7 Gb7 G0 Db/Ab Gb6 Db/F Bb7

Chords: Ebmi7 E0 1. Db/F E0 Ebmi7 Ab+7 2. Db/F

27 AS IS (TENOR SOLO) Chords: Gb9 G0 Db/Ab Db7 Gb7 G0

Chords: Db/Ab Db/F Bb7 Ebmi7 E0 Db/F Bb7 Ebmi7 Ab7sus

39 Chords: Db Gb7 G0 Db/Ab Db7 Gb7 G0

Chords: Db/Ab Db/F Bb7 Ebmi7 E0 Db/F E0 Ebmi7 Ab+7

51 (TRN. SOLO) Chords: C9 Db9 F9 Gb9 C9 Db9 C9 Db9 D9 Db9 F9 Gb9 F9 Gb9

Chords: C9 Db9 C9 Db9 B7(b9) Bb7(b9) Eb9 Ab+9

63 Chords: Db Gb9 G0 Db Db9 Gb9 G0

Chords: Db Gb Fmi7 Bb9 Eb9 Eb9 Ab9 Db Ab7

75 Chords: Db9 Gb9 G0 Db9 Gb9 G0

Db9 C9 B7 Bb7 A7 Ab7

(87) (Alto Solo) Db9 Gb7 G0 Db/Ab Db7 Gb7 G0

Db/Ab Db/F Bb7 Ebmi7 E0 Db/F E0 Ebmi7 Ab+7

(99) Db Gb7 G0 Db/Ab Db7 Gb7 G0

Db/Ab Db/F Bb7 Ebmi7 E0 Db/F E0 Ebmi7 Ab+7

(111) As is C9 Db9 D9 Eb9 D9 Db9 Gb9 G0

Fmi7 Bb7(b9) Eb7(b9) Ebmi7 A9 Ab9 Db6 (Drs.) 2

(123) As is Gb7 G0

Db7 C9 B7 Bb7 Ebmi7 E7 Fmi7 Bb7 Ebmi7 Gbmi7 Fmi7 Bb7

ff Ebmi7 E7(b9) Fmi7 C7 B7 Bb7 A7 Ab+7 Db SOLO-AD LIB Db7 C7 B7 Bb7

A7 END SOLO7 Ab7 Db (143) Db Gb7 G0 Db/Ab Db7

Gb9 G0 Db/Ab Gb6 Db/F Bb7 Ebmi7 E0 Db/F

PIANO

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

EVIL EYES

composed & arranged
by Bill Holman

BLUES-MODERATE SWING (♩ = ♩♩)

13

Chords: Db Gb7 G0 Db/Ab Db7 Gb7 G0

Chords: Db/Ab Db/F Bb7 Ebmi7 E0 Db/F E0 Ebmi7 Ab+7

13

Chords: Db Gb7 G0 Db/Ab Db7 Gb7 G0 Db/Ab Gb6 Db/F Bb7

Chords: Ebmi7 E0 1. Db/F E0 Ebmi7 Ab+7 2. Db/F

27 (TENOR SOLO) (57) (#9) (bs)

Chords: Gb9

10

39

Chords: Db Gb7 G0 Db/Ab Db7

Chords: Gb7 G0 Db/Ab Db/F Bb7 Ebmi7 E0 Db/F E0 Ebmi7 Ab+7

51 (RN. SOLO)

Chords: C9 Db9 F9 Gb9 C9 Db9 C9 Db9 D9 Db9 F9 Gb9 F9 Gb9

Chords: C9 Db9 C9 Db9 B7(b9) Bb7(b9) Eb9 Ab+9 Db F0/Ab E0/Ab Eb0/Ab

63

Chords: Db Gb9 G0 Db Db9 Gb9 G0

Chords: Db Gb Fmi7 Bb9 E9 Eb9 Ab9 Db Ab7

75

Chords: Db9 Gb9 G0 Db9 Gb9 G0

Chords: Db9 C9 B9 Bb9 A7(b9) Ab7(b9) F0/Ab E0/Ab Eb0/Ab Db9

87 (ALTO SOLO)

Chords: Db9 Gb7 G0 Db/Ab Db7 Gb7 G0

Db/Ab Db/F Bb7 Ebmi7 Eo Db/F Eo Ebmi7 Ab+7

99 Db Gb7 Go Db/Ab Db7 Gb7 Go

Db/Ab Db/F Bb7 Ebmi7 Eo Db/F Eo Ebmi7 Ab+7

111 C9 Db9 Ca Db9 Fa Gb9 Fa Gb9 Ca Db9 Da Eb9 Da Db9 Gb9 Go

Fmi7 Bb7(b9) Eb7(b9) Ebmi7 A9 Ab9 Db6 2

123 C9 Db9 Ca Db9 Fa Gb9 Fa Gb9 Db9 Ca Db9 Da Eb9 Da Db9

Gb9 Go Db9 C9 B9 Bb9

Ebmi7 E7(b9) Fmi7 Bb+7(b9) Ebmi7 Gbmi7 Fmi7 Bb+7(b9)

Ebmi7 E7(b9) Fmi7 C9 B9 Bb9 A9 Ab+9 Db6/9

(BASS SOLO) Db7 C7 B7 Bb7 A7 Ab7 Db

143 Db Gb7 Go Db/Ab Db7 Gb9 Go

Db/Ab Gbb Db/F Bb7 Ebmi7 Eo Db/F

Db9 C9 Db9 Da Eb9 Da Db9 Db13(#11)

Drums

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

EVIL EYES

composed & arranged
by Bill Holman

BLUES-MODERATE SWING (♩ = ♩³)

mf

13 1st time: TENORS
2nd time: + TBNS.

2. (27) FILL (ENS.) (TENOR SOLO)

39

51 (TBNS. SOLO)

63

75 (ENS.)

87 (ALTO SOLO)

99

111

123

(BASS SOLO)

143 (TENDERS & TBNS.)